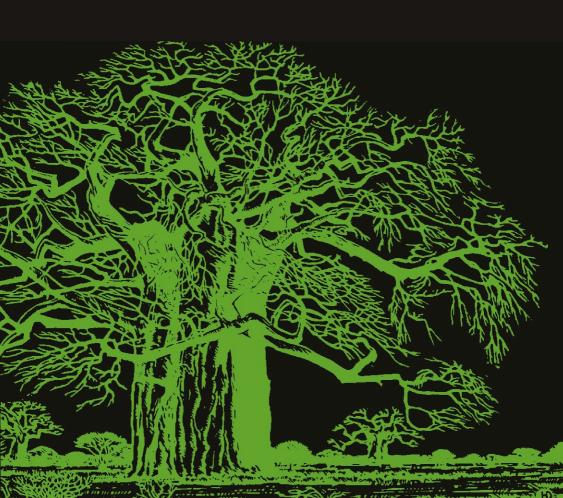
An exhibition of
TREE & WOOD ART
as part of the
20th anniversary
celebrations of

**FAB** 1998-2018



The Forestry and Agricultural Biotechnology Institute (FABI) and the Department of UP Arts welcome you to this exhibition where the Arts and Sciences join forces to celebrate the 20th anniversary of FABI. The theme of TREE & WOOD ART was chosen to fit with the research in FABI that deals with the broad field of tree and plant health. The curator of the UP art collection selected works from the permanent collection of the University of Pretoria depicting trees, are made of wood, or involved wood in the creation thereof. A few works from other sources, as well as from FABI staff & students, were also included. As the works and the biographies of the artists were prepared for the exhibition, an amazing African story, spanning time and space emerged. In rural Africa, the tree is often the meeting place of the people, facilitating conversation, negotiation, argument, resolution, rituals and the exchange of ideas. Under the theme of TREE & WOOD ART, the exhibition became an assembly of works by artists from different ethnic groups, countries, backgrounds, gender, styles, and periods, that talk to each other in various ways. Often, surprisingly, on common themes. Several of the artists were impacted negatively (Sooful, Sibaya, Mabasa, Mayer) or positively (Pudi, Pierneef) by displacement resulting from political forces. The works of some artists focus on the conflict between African and western culture (Mashwangunyi, Luthuli, Kruiper, Pudi). Other themes include the living and the dead (Kruiper, Mabasa, Sibaya), the interactions between humans and nature (Seoka, Naude, Clarke, Buitendach, Kruiper, Van Wyk, Mabasa, Mayer, Cilliers-Barnard), native (Pierneef, Steyl, Kreiss, Mayer) and introduced trees (Pierneef, Steyn, Boonzaier), seeds/reproduction (Buitendach, Paap, Steyn), and even the fungi and insects that attack trees (Kreiss, McTaggert, Buitendach). Similar to trees, FABI brings together people from different continents, cultures, ages, and scientific disciplines, to discuss, debate, collaborate, and create. Themes not unlike those that emerged from the exhibition translate to scientific terms such as invasion, naturalization, parasitism, rooted, uprooted, control, population, symbiosis, interaction, reproduction,

growth, and mutualism, that are frequently uttered in the passages of FABI. My hope is that the creativity of these artists displayed on the walls of FABI will inspire and stimulate the FABI scientists, for whom a key role, like that of artists, is to observe, synthesize and interpret. -- Wilhelm de Beer, FABI

ARTIST ARTWORK NUMBERS

BERCO WILSENACH 1

APPIE VAN WYK 2, 23

ANDRE NAUDE 3

AVITHA SOOFUL 4

LUCAS THOBOJANE 5

NORIA MABASA 6

ISAAC SEOKA 7

JOHN CLARKE 8

JH PIERNEEF 9, 10, 11, 12, 13, 14, 15, 16

RANKO PUDI 17, 18, 19, 20, 21, 22

ERICH MAYER 24, 25, 26, 66, 67

GREGOIRE BOONZAIER 27, 28, 29, 30, 31

WYNAND STEYL 32, 33, 34, 35, 36, 37, 38, 39, 40, 41

VETKAT KRUIPER 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53

STHENJWA LUTHULI 54

RETHA BUITENDACH 55, 56, 57, 58

QMAO 59

LUCKY SIBIYA 60, 61, 62, 63

COLLEN MASHWANGUNYI 64

BRENDA WINGFIELD 65

WIM BOTHA 68

BETTIE CILLIERS-BARNARD 69

RD KGOATHE 70

NAM PAN 71

ALLISTAIR McTAGGERT 72

TRUDY PAAP 73, 74

JULIA KREISS 75, 76, 77, 78

