

An exhibition of  
**TREE & WOOD ART**  
as part of the  
20th anniversary  
celebrations of

**FABI**  
1998-2018



The Forestry and Agricultural Biotechnology Institute (FABI) and the Department of UP Arts welcome you to this exhibition where the Arts and Sciences join forces to celebrate the 20th anniversary of FABI.

The theme of TREE & WOOD ART was chosen to fit with the research in FABI that deals with the broad field of tree and plant health. The curator of the UP art collection selected works from the permanent collection of the University of Pretoria depicting trees, are made of wood, or involved wood in the creation thereof. A few works from other sources, as well as from FABI staff & students, were also included. As the works and the biographies of the artists were prepared for the exhibition, an amazing African story, spanning time and space emerged.

In rural Africa, the tree is often the meeting place of the people, facilitating conversation, negotiation, argument, resolution, rituals and the exchange of ideas. Under the theme of TREE & WOOD ART, the exhibition became an assembly of works by artists from different ethnic groups, countries, backgrounds, gender, styles, and periods, that talk to each other in various ways. Often, surprisingly, on common themes.

Several of the artists were impacted negatively (Sooful, Sibaya, Mabasa, Mayer) or positively (Pudi, Pierneef) by displacement resulting from political forces. The works of some artists focus on the conflict between African and western culture (Mashwangunyi, Luthuli, Kruiper, Pudi). Other themes include the living and the dead (Kruiper, Mabasa, Sibaya), the interactions between humans and nature (Seoka, Naude, Clarke, Buitendach, Kruiper, Van Wyk, Mabasa, Mayer, Cilliers-Barnard), native (Pierneef, Steyl, Kreiss, Mayer) and introduced trees (Pierneef, Steyn, Boonzaier), seeds/reproduction (Buitendach, Paap, Steyn), and even the fungi and insects that attack trees (Kreiss, McTaggart, Buitendach).

Similar to trees, FABI brings together people from different continents, cultures, ages, and scientific disciplines, to discuss, debate, collaborate, and create. Themes not unlike those that emerged from the exhibition translate to scientific terms such as invasion, naturalization, parasitism, rooted, uprooted, control, population, symbiosis, interaction, reproduction, growth, and mutualism, that are frequently uttered in the passages of FABI. My hope is that the creativity of these artists displayed on the walls of FABI will inspire and stimulate the FABI scientists, for whom a key role, like that of artists, is to observe, synthesize and interpret. -- Wilhelm de Beer, FABI

ARTIST	ARTWORK NUMBERS
BERCO WILSENACH	1
APPIE VAN WYK	2, 23
ANDRE NAUDE	3
AVITHA SOOFUL	4
LUCAS THOBOJANE	5
NORIA MABASA	6
ISAAC SEOKA	7
JOHN CLARKE	8
JH PIERNEEF	9, 10, 11, 12, 13, 14, 15, 16
RANKO PUDI	17, 18, 19, 20, 21, 22
ERICH MAYER	24, 25, 26, 66, 67
GREGOIRE BOONZAIR	27, 28, 29, 30, 31
WYNAND STEYL	32, 33, 34, 35, 36, 37, 38, 39, 40, 41
VETKAT KRUIPER	42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53
STHENJWA LUTHULI	54
RETHA BUITENDACH	55, 56, 57, 58
QMAO	59
LUCKY SIBIYA	60, 61, 62, 63
COLLEN MASHWANGUNYI	64
BRENDA WINGFIELD	65
WIM BOTHA	68
BETTIE CILLIERS-BARNARD	69
RD KGOATHE	70
NAM PAN	71
ALLISTAIR McTAGGERT	72
TRUDY PAAP	73, 74
JULIA KREISS	75, 76, 77, 78

A short biography of each artist and titles of all their works are displayed with the works.

